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The one and only Mia Thermopolis is back and ready to reign! Celebrate the 20th anniversary of Meg Cabot's blockbuster series in royal style—with all-new middle grade editions of the first three books!Princess Mia may seem like the luckiest girl ever. But lately she spends all her time doing one of three things: preparing for her nerve-racking entrée into Genovian society, slogging through Manhattan in December, and avoiding further smooches from her hapless boyfriend, Kenny.For Mia, being a princess in love is not the fairy tale it's supposed to be...or is it?Princess in Love is the third book in the beloved, bestselling series that inspired the feature film starring Anne Hathaway and Julie Andrews. Her Royal Highness Princess Amelia Mignonette Grimaldi Thermopolis Renaldo of Genovia, also known as Mia, prepares to meet the populace of her newfound kingdom all while trying to dump one boyfriend for another in Princess in Love, the third in the Princess Diaries series by Meg Cabot. Copyright 2002 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. Grade 6-9-In this frothy tale about the heir to the throne of Genovia, 14-year-old Mia wrestles royally with algebra at her New York City high school (her stepfather is her teacher), while learning Genovian protocol from her rigid grandmother, adding to the usual tale of teenage angst and drama. Through her diary entries, ranging from December 6 to her departure on December 20 for the tiny European nation that she will someday rule, readers follow Mia's ups and downs. Typical boyfriend troubles, a date for the Nondenominational Winter Dance (formerly Christmas Dance, which offended some students), and relationships with her friends are all part of the mix. Cabot has crafted characters who are recognizable in a plot that is fun to follow. A treat.Lisa Denton, Oneida-Herkimer School Library System, Utica, NYCopyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title. Gr. 6-9. Fans of the first two installments of The Princess Diaries will be just as delighted with this new volume. Mia's voice is as strong as ever and the story line is more satisfying than the plot of Princess in the Spotlight. The diary picks up with a blow-by-blow account of Mia's two Thanksgiving celebrations and concludes with a jubilant entry written aboard the Royal Genovian jet on December 20. In between, readers will be captivated by two weeks' worth of Mia's fretting about her upcoming algebra final, her presentation to the Genovian people, and Kenny's tardiness in inviting her to the Albert Einstein High School Nondenominational Winter Dance. She also obsesses about Michael's relationship with his brilliant lab partner and gets even with her grandmother and an enterprising fashion designer. It's a good thing three more volumes of the diary are forthcoming, because Cabot has secured Mia's position as teen readers' new best friend. Chris ShermanCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title. "Fans of the first two installments will be just as delighted with this new volume. Cabot has secured Mia's position as teen readers' new best friend." -- ALA Booklist"The third in this series proves that princesses always find true love." -- Kirkus Reviews"A treat." -- School Library Journal"A treasure for middle school girls." -- Voice of Youth Advocates (VOYA)Praise for Princess in the Spotlight: "Just as good as its predecessor. Fast, furious, and laugh-out-loud funny." -- ALA Booklist"Girls of any age will enjoy Mia's adventures. This delightful princess surely has many more to share." -- Voice of Youth Advocates (VOYA)Praise for The Princess Diaries: "She whines; she gloats; she cheers, worries, rants, and raves; reading her journal is like reading a note from your best friend." -- ALA Booklist"This funny, fast-paced book should appeal to hip, young women." -- School Library Journal"A classic makeover tale souped up on imperial steroids." -- Publishers Weekly --This text refers to the paperback edition. "Hilarious... reading her journal is like reading a note from your best friend... an off-the-wall sense of humour that will have readers laughing out loud." Booklist --This text refers to an alternate kindle edition edition. Read by Anne Hathaway5 hrs. 4 mins.4 cassettesPrincess Amelia Mignonette Grimaldi Thermopolis Renaldo may seem like she's the luckiest girl ever. She's a princess, for starters, and while she's no supermodel, mirrors do not crack at her reflection. Best of all, seh finally has a boyfriend. The truth is, however, that Mia spends all her time doing one of three things: preparing for her nervewracking entree into Genovian society under the slave-driving but elegant Grandmere, slogging through congestion unique to Manhattan in December, and avoiding further smooches from her hapless boyfriend Kenny. All she wants is a little peace and quiet...and a certain someone else to be her boyfriend. For Mia, being a princess in love is not the fairy-tale it's suppose4d to be...or is it? --This text refers to an out of print or unavailable edition of this title. Welcome to the fairy tale world of THE PRINCESS DIARIES. In Volume III, Mia is simultaneously involved in all the December activities at Albert Einstein High School and preparing to travel to Genovia for her introduction to the populace as their princess. Finals, boyfriends, unrequited love, dress fittings, princess lessons, speech preparations, and the Nondenominational Winter Dance are but a few of the activities that fill Mia's days and nights. In the movie and in the recording, Anne Hathaway is the newly discovered Princess of Genovia, Mia Thermopolis. She portrays the teenager in such a genuine manner it is hard to consider Princess Mia beyond belief. Here is a poignant and sassy view of teenaged life. A.R. © AudioFile 2002, Portland, Maine- Copyright © AudioFile, Portland, Maine --This text refers to an out of print or unavailable edition of this title. But the truth is, Mia spends all her time doing one of three things: preparing for her nerve-racking entrée into Genovian society, slogging through the congestion unique to Manhattan in December, and avoiding further smooches from her hapless boyfriend, Kenny.For Mia, being a princess in love is not the fairy tale it's supposed to be . . . or is it? --This text refers to the paperback edition. By Meg CabotCopyright ©2008 Meg CabotAll right reserved.ISBN: 9780061479953Assignment (Due December 8): Here at Albert Einstein High School, we have a very diverse student population. Over one hundred and seventy different nations, religions, and ethnic groups are represented by our student body. In the space below, describe the manner in which your family celebrates the uniquely American holiday, Thanksgiving. Please utilize appropriate margins. My Thanksgivingby Mia Thermopolis6:45 a.m. -- Roused by the sound of my mother vomiting. She is well into her third month of pregnancy now. According to her obstetrician, all the throwing up should stop in the next trimester. I can't wait. I have been marking the days off on my 'N Sync calendar. (I don't really like 'N Sync. At least, not that much. My best friend, Lilly, bought me the calendar as a joke. Except that one guy really is pretty cute.)7:45 a.m. -- Mr. Gianini, my new stepfather, knocks on my door. Only now I am supposed to call him Frank. This is very difficult to remember due to the fact that at school, where he is my first-period Algebra teacher, I am supposed to call him Mr. Gianini. So I just don't call him anything (to his face). It's time to get up, Mr. Gianini says. We are having Thanksgiving at his parents' house on Long Island. We have to leave now if we are going to beat the traffic.8:45 a.m. -- There is no traffic this early on Thanksgiving Day. We arrive at Mr. G's parents' house in Sagaponic three hours early. Mrs. Gianini (Mr. Gianini's mother, not my mother. My mother is still Helen Thermopolis because she is a fairly well known modern painter under that name, and also because she does not believe in the cult of the patriarchy) is still in curlers. She looks very surprised. This might not only be because we arrived so early, but also because no sooner had my mother entered the house than she was forced to run for the bathroom with her hand pressed over her mouth, on account of the smell of the roasting turkey. I am hoping this means that my future half-brother or -sister is a vegetarian, since the smell of meat cooking used to make my mother hungry, not nauseated.My mother had already informed me in the car on the way over from Manhattan that Mr. Gianini's parents are very old-fashioned and are used to enjoying a conventional Thanksgiving meal. She does not think they will appreciate hearing my traditional Thanksgiving speech about how the Pilgrims are guilty of committing mass genocide by giving their new Native American friends blankets filled with the smallpox virus, and that it is reprehensible that we as a country annually celebrate this rape and destruction of an entire culture.Instead, my mother said, I should discuss more neutral topics, such as the weather.I asked if it was all right if I discussed the astonishingly high rate of attendance at the Reykjavik opera house in Iceland (over 98 percent of the country's population has seen Tosca at least once).My mother sighed and said, ?If you must,? which I take to be a sign that she is beginning to tire of hearing about Iceland.Well, I am sorry, but I find Iceland extremely fascinating, and I will not rest until I have visited the ice hotel. 9:45 a.m.?11:45 a.m. -- I watch the Macy's Thanksgiving Day parade with Mr. Gianini Senior in what he calls the rec room. They don't have rec rooms in Manhattan. Just lobbies.Remembering my mother's warning, I refrain from repeating another one of my traditional holiday rants, that the Macy's Thanksgiving Day parade is a gross example of American capitalism run amok.At one point during the broadcast, I catch sight of Lilly standing in the crowd outside of Office Max on Broadway and Thirty-Seventh, her videocamera clutched to her slightly squished-in face (so much like a pug) as a float carrying Miss America and William Shatner of Star Trek fame passes by. So I know Lilly is going to take care of denouncing Macy's on the next episode of her public access television show, Lilly Tells It Like It Is (every Friday night at nine, Manhattan cable channel 67).12:00 p.m. -- Mr. Gianini Junior's sister arrives with her husband, their two kids, and the pumpkin pies. The kids, who are my age, are twins, a boy, Nathan, and a girl, Claire. I know right away Claire and I are not going to get along, because when we are introduced she looks me up and down the way the cheerleaders do in the hallway at school and goes, in a very snotty voice, ?You're the one who's supposed to be a princess?And while I am perfectly aware that at five foot nine inches tall, with no visible breasts, feet the size of snowshoes, and hair that sits in a tuft on my head like the cotton on the end of a Q-tip, I am the biggest freak in the freshman class of Albert Einstein High School for Boys (made coeducational circa 1975), I do not appreciate being reminded of it by girls who do not even bother finding out that beneath this mutant facade beats the heart of a person who is only striving, just like everybody else in this world, to find self-actualization. Not that I even care what Mr. Gianini's niece Claire thinks of me. I mean, she is wearing a pony-skin miniskirt. And it is not even imitation pony skin. She must know that a horse had to die just so she could have that skirt, but she obviously doesn't care... Continues...Excerpted from The Princess Diaries, Volume III: Princess in Loveby Meg Cabot Copyright ©2008 by Meg Cabot. Excerpted by permission. All rights reserved. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher.Excerpts are provided by Dial-A-Book Inc. solely for the personal use of visitors to this web site. --This text refers to the paperback edition. Meg Cabot was born in Bloomington, Indiana. In addition to her adult contemporary fiction, she is the author of the bestselling young adult fiction series The Princess Diaries. She lives in Key West, Florida, with her husband. --This text refers to an out of print or unavailable edition of this title.



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